

## PAUL TULLIS

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### PROFESSIONAL SUMMARY

- Accomplished media professional with senior editorial and production experience in digital and glossy magazines, books, and radio
- Contributor to such marquee publications as *The New York Times Magazine*, *Bloomberg Businessweek*, *Time*, *New York*, *Slate*, *Scientific American*, and more
- Launched the longform journalism product of Participant Media, one of the most respected names in documentary film

### MEDIA EXPERIENCE

#### **Features Editor – TakePart** (Los Angeles) | 2013—2016

- Initiated long-form narrative journalism venture for a news website with appx. 6 million monthly unique visitors
- Conceived, researched, commissioned, and edited 3-5 features per month, each 2000-to-8000 words in length, on global health & development, economic opportunity, environment, education, sustainable markets, and other topics
- These articles have garnered awards from the American Society of Journalists and Authors; Excellence in Financial Journalism awards; Society of Environmental Journalists; *Folio*: magazine's Eddie Awards; Assn. of Food Journalists; and the L.A. Press Club.
- Work closely with Editor-in-Chief to shape a strategy for long-form content on the site, including topics, voice, and complementary content esp. video
- Coordinate with staff for art treatment, social media strategy, and marketing of stories

#### **Contributing Writer, The New York Times Magazine** (Los Angeles) | 2013—2014

- Author of a 2015 feature profile; Sept. 2013 cover story; and features in Jan. 2013 and Oct. 2012, as well as shorter items, on environmental issues, criminal justice, medical science, and more

#### **Freelance Writer** (San Francisco, New York, Los Angeles) | 1993—present

- Contributor to *The New York Times Magazine*, *Bloomberg Businessweek*, *Time*, *Scientific American*, *Slate*, *Nature*, NPR's "Morning Edition," *LA Times Magazine*, *New York*, *Fast Company*, *Wired*, *Bon Appétit*, *The New Yorker*, *Columbia Journalism Review*, *Salon*, *Los Angeles*, *Pacific Standard*, *Radar*, *McSweeney's*, *McSweeneys.net*, *Mademoiselle*, *Psychology Today*, *N.Y. Daily News*, *Vibe*, and others.
- Contributed to six anthologies, all from major publishers

#### **"Marketplace"** (Los Angeles) | 2011

- Researched, reported, and wrote a 15,000-word online project about public education finance

#### **Blogger** (Los Angeles) | 2009—2012

- Covering politics and policy at *Huffington Post* (2010-2012)
- Covering environmental issues at *Change.org* (Sept. 2010-Nov. 2010)
- Covering politics and policy for, *True/Slant* (April, 2009-June, 2010)
- Andrew Sullivan's *Daily Dish* and *NYTimes.com*'s *The Lede* blog linked to my posts.

**Plenty magazine** (New York, NY) | Articles Editor, web editor | 2008—2009

- Number-three editor at a bimonthly environmental-lifestyle magazine
- As editor of the magazine's website, *Plentymag.com*, was commissioning editor of a daily short feature and edited and managed a roster of blogs.

**Men's Journal magazine** (New York, NY) | Articles Editor | 2007—2008

- Top-level editor in a 25-person editorial department at the men's monthly
- Oversaw all environmental coverage at the magazine, editing a monthly environmental column as well as features
- Wrote two features, including one that was picked up by the *New York Daily News*, *Gawker*, *TVNewser* and *Fox News*, among others

**Radar magazine** (New York, NY) | Articles Editor | 2007

- Three-month assignment editing features and writing for the ASME-nominated magazine and its website
- *Radar* was nominated for an ASME award for General Excellence (its only such recognition) for issues produced during my tenure.

**Seed magazine** (New York, NY) | Senior Editor | 2005—2006

- Senior editor in a 13-person editorial department at science-culture magazine with a 192,000 circulation base
- Top-edited the entire 96-page magazine; wrote/selected nearly all display copy
- Conceived, solicited, edited, and re-wrote features and shorter front-of-book pieces
- *Seed* was nominated for general excellence in the 2007 National Magazine Awards (its only ASME nomination). It was also recognized for best science/technology coverage, and nominated for general excellence, in the 2006 Independent Press Awards (its only win). One of the articles I edited was included in the 2007 edition of *Best American Science and Nature Writing* (Houghton-Mifflin).

**KCRW/PRI** (Santa Monica, CA) | Producer | 2004

- Produced long- and short-form segments for daily radio current-affairs programs: "To the Point," covering national and international news and heard by over 300,000 listeners daily; and "Which Way L.A.?", the premier public-affairs program in Southern California
- Responsible for 2-5 segments per week; conceived and developed program ideas; researched topics; and pre-interviewed a broad range of notable guests such as members of Congress, former presidential candidates, a UN Under Secretary General, 9/11 victims' families, and journalists reporting live from Iraq and Afghanistan
- The programs won multiple L.A. Press Club Awards in 2004, including Best News Bureau.

**Might Magazine** (San Francisco, CA) | Senior Editor | 1993—1997

- Senior editor of the national independent general-interest bimonthly
- *Might* was named the 19th best magazine of all time by a panel of industry experts; one of *Library Journal's* Ten Best Magazines for 1994; and was the only dual nominee in the 1997 Independent Press Awards.
- Wrote and edited cover stories; conceived, edited and assigned features and reviews
- Produced the entire critically acclaimed 72-page bi-monthly with a staff of 4-to-6

**EDUCATION University of California, Berkeley** (Berkeley, CA) | BA in History | 1992

- Honor Society invitee

Proficient with Mac and PC, iWork and Microsoft Office, Drupal, InCopy and InDesign